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- d) The waste of material wealth
 - e) How a nation finds its soul
 - f) The curtailment of the liquor traffic
 - g) The revival of patriotism
 - h) Purification by suffering
 - i) The spirit of service
 - j) The supreme self-sacrifice
 - k) The battle for an ideal
 - l) The lessons of thrift
 - m) The decline of autocracy
22. *Problems of policy* (Debates. Pupils not in the debate may write briefs for criticism.)
- a) Should zone rates for periodicals be made legal?
 - b) Should incomes of less than two thousand dollars be taxed?
 - c) Should smaller denominations of Liberty Bonds be issued?
 - d) Is the insurance system preferable to the pension system?
 - e) Should all boys over fourteen be required to take military training?
 - f) Should newspapers printed in foreign languages be permitted?
 - g) Should children who are not citizens be required to salute our flag?
 - h) Should officers of the National Army receive the same pay as corresponding officers of the Regular Army?
 - i) Should "soap-box orators" be permitted to hold public meetings in war time?
 - j) Should the government officially censor the newspapers?
 - k) Should soldiers who have enlisted in the armies of our Allies receive by national law the restoration of citizenship?
 - l) Should a coalition cabinet be formed in war time?
 - m) Should the government fix prices for all commodities?

CORNELIA CARHART WARD

HUNTER COLLEGE HIGH SCHOOL
NEW YORK, N.Y.

THE PLAY PRODUCER'S NOTEBOOK

PLAY: *The Midlanders*. TYPE: Comedy. Political theme and romantic interest.

AUTHOR: Charles Jackson. Dramatized by Edward Richards and Doris Hayes.

PUBLISHER: Bobbs-Merrill Co., Indianapolis, Indiana.

PRICE: (In manuscript.) Royalty \$25.

CHARACTERS: Sixteen male, six female.

SCENE: One interior.

PERIOD: Modern.

TIME OF ACTION: Two hours and a half.

PRODUCTION:

Amateur—Northampton High School Dramatic Association, Academy of Music, Northampton, Massachusetts.

REQUIREMENTS:

Stage—One set of scenery showing interior of newspaper office, poster, desks, typewriter, typewriter case. No "effects" except an automobile horn off stage.

Costume—Modern business and street suits.

Characters—Good "character" parts—Wiley Curran, romantic middle-aged reformer; Aunt Abby, middle-aged housewife; Louisiana French vagabond; romantic young girl; other usual types.

Expense—Theater; royalty, \$25; make-up, \$1.50; no expense for costumes.

ANNA GERTRUDE BREWSTER

NORTHAMPTON, MASS.

AN EXPERIMENT

Our class in fourth-year English, which is studying the usual survey of English literature, is supplementing the work with modern magazine poetry, with an especial interest in that which deals with the war. We are collecting all war poetry which comes within our ken and editing our own book of *Modern War Verse*. The book itself is hand made, of gray cardboard, with an attractive cover design. The poems are either clipped from magazines or typewritten therefrom. The volume is not without its illustrations. Some poems have even inspired the class artist's brush. Rupert Brooke has his own page, which is adorned by that Byronesque portrait of the young poet so familiar to readers of last year's magazines. Of course the American war verse comes first, then the English—for are we not studying English poetry?—then the French, and even the German, has its place, for what would a collection of this war's poetry be without the "'Ymn of 'Ate'?"

The class has chosen to introduce each group with a fitting bit of verse—the "Star Spangled Banner" for our own poems, "Tommy Atkins," the "Marseillaise," and the "Watch on the Rhine" for their respective countries.

At the end of the year we shall present the volume to the school library as a class memento.

FLORENCE ROSS

CHIPPEWA FALLS, WIS.